Year 7 - Art - Topic: Mark Making
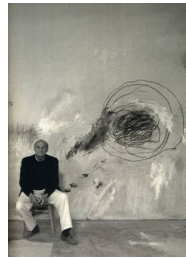
In Year 7, we introduce The formal Elements and look at their importance in Art. We focus on recording 3D forms in a range of 2D media.

The Learning Journey

- Produce Research on the Theme/ Title
- Produce detailed drawings from images/ photographs
- Focus on The Formal Elements
  - **LINE**
  - **TONE**
  - **TEXTURE**
  - **COLOUR**
  - **SHAPE**
  - **FORM**
  - **PATTERN**
- Explore different media & techniques
- Look at the featured artist(s)
- Produce evidence of your understanding of the artist's work
- Develop ideas taking influence from the artist
- Evaluate. What can you improve?
- Produce a response to the theme/ artist
- Display

Featured Artist students will be inspired by different artists work, this may include;

GIORGIO MORANDI   CY TWOMBLY   DAVID HOCKNEY   VINCENT VAN GOGH

KEY WORDS	
LINE	The path left by a moving point. For example, a pencil or a brush dipped in paint.
TONE	Refers to how light or dark something is. Tones could refer to black, white and the grey tones between. It could refer to how light or dark a colour appears.
TEXTURE	How the surface of something looks or feels. Artists use their skills to create the illusion of an object's texture.
SHAPE	Created when a line is enclosed. A flat area of shade or colour. Shapes have only height and width (2D).
FORM	Refers to three dimensional objects (3D).
MARK MAKING	A term used for the creation of different patterns, lines, textures and shapes.
SHADING	Used to create different tones in a drawing. A range of different techniques can be used to build up tones.

Student Work

A03
RECORD
INTENTIONS
LINK   OBSERVATION
IDEAS   PLANNING
PRIMARY RESEARCH
RELEVANT

MEDIA	
PENCIL	
BIRO	
CHALK/ CHARCOAL	

Year 7 - Art - Topic: Expressive Approaches

The Learning Journey

- Produce Research on the Theme/ Title
- Produce detailed drawings from images/ photographs
- Focus on The Formal Elements
  - **LINE**
  - **TONE**
  - **TEXTURE**
  - **COLOUR**
  - **SHAPE**
  - **FORM**
  - **PATTERN**
- Explore different media & techniques
- Look at the featured artist(s)
- Produce evidence of your understanding of the artist's work
- Develop ideas taking influence from the artist
- Evaluate. What can you improve?
- Produce a response to the theme/ artist
- Display

The second project focuses on Expressive approaches and Colour Theory. You will learn about the Colour Wheel and apply this knowledge to your work. You will develop the use of media in researching and responding to the work of artists.

Featured Artist/movements students will be inspired by different artists work, this may include;

THE FAUVES

MEDIA

PAINTING

CRAYON

COLLAGE

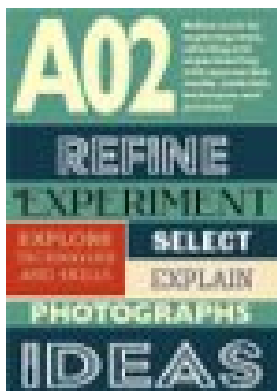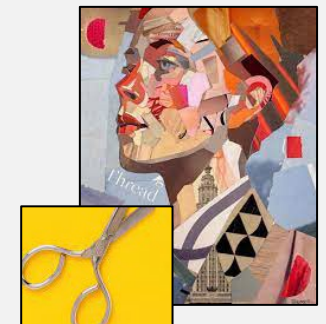| KEY WORDS	
COLOUR	The element of art that is produced when light, striking an object, is reflected to the eye.
PRIMARY	Yellow, blue, and red. These are colours that can't be created by mixing of other colours.
SECONDARY	colour combinations created by the equal mixture of two primary colours. Green, orange and violet.
TERTIARY	Sometimes referred to as intermediate colours, are made by combining equal parts of primary and secondary colours.
COMPLIMENTARY	Opposite on colour wheel. Pairs of colours that contrast with each other more than any other colour. When placed side-by-side make each other look brighter.
COLOUR WHEEL	A diagram used to represent the colours of the visible spectrum and their relationships to one another.
THE FAUVES	Fauvism is an art movement that was established towards the beginning of the 20th century. Characterised by its bold colours.
COLLAGE	The technique of composing an artwork by gluing a wide range of materials

Year 7 - Art - Topic: Structure and Form

The Learning Journey

- Produce Research on the Theme/ Title
- Produce detailed drawings from images/ photographs
- Focus on The Formal Elements
  - **LINE**
  - **TONE**
  - **TEXTURE**
  - **COLOUR**
  - **SHAPE**
  - **FORM**
  - **PATTERN**
- Explore different media & techniques
- Look at the featured artist(s)
- Produce evidence of your understanding of the artist's work
- Develop ideas taking influence from the artist
- Evaluate. What can you improve?
- Produce a response to the theme/ artist
- Display

In the final project, further knowledge will be developed of artists and practitioners. Exploring mixed media and 3D skills in response to the work of others.

Featured Artist students will be inspired by different artists work, this may include;

JAQUELINE TSE   ANDY WARHOL   ALEXANDER GIRDARD   PABLO PICASSO
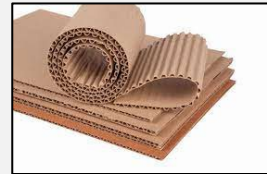
Student Work

KEY WORDS	
STRUCTURE	The underlying, concealed method in which a work of art is constructed.
COLOUR	The element of art that is produced when light, striking an object, is reflected to the eye.
DEVELOP	Selecting ideas, visual elements, compositions and techniques from this initial work and using them in new ways.
FORM	Refers to three dimensional objects (3D).
INSPIRATION	A feeling of enthusiasm you get from someone or something, which gives you new and creative ideas.
MIXED MEDIA	A type of artistic medium that involves using more than one art medium such as paint, photography, illustration, collage, textiles, sculpting, drawing, and video in the same piece.
DESIGN	An outline, sketch, or plan, as of the form and structure of a work of art,

MEDIA

PAINTING

CARD CONSTRUCTION

PAPIER-MÂCHÉ