

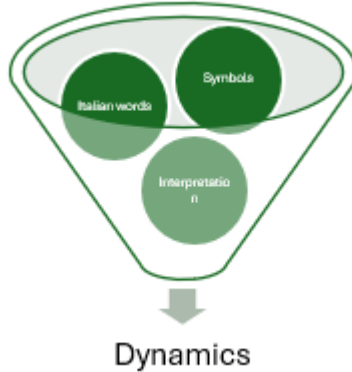
Year 7 - Music - Rotation 2



Music for Media

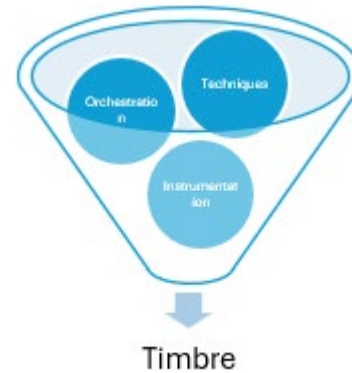
Dynamics

The dynamics is the variation in the loudness of the music.



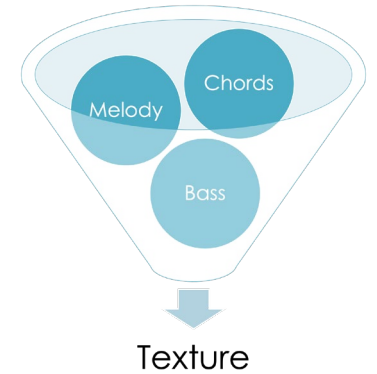
Timbre

The timbre refers to the quality of sound created by the instruments. Words such as, bright and soft may be used to describe the timbre.



Texture

The texture of the music is the layers of sound working together.



Term	Definition
Piano	Quiet
Mezzo Piano	Moderately quiet
Mezzo Forte	Moderately loud
Forte	loud
Crescendo	Gradually getting louder
Diminuendo	Gradually getting quieter



Key skills-

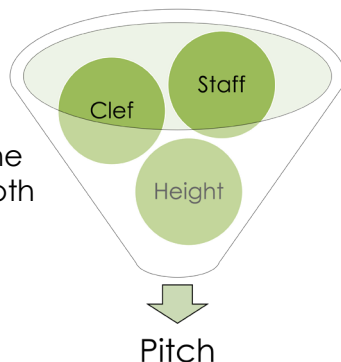
Keyboard skills, Music theory, Appraising skills, Sight reading, Playing with both hands, Composition skills

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Pitch

The pitch is the height or depth of sound.



The clef tells us which specific notes we must play for each line and space. Both the treble clef and bass clef are used on the piano.



The Treble Clef

Each line and space represent a note, so on the staff above, there are 9 notes.

We can use rhymes to help us work out the note, starting from the bottom of the staff and working our way up.

Line- Every Green Bs Drives Fast Space- F A C E

The bass clef

This is another type of clef that gets placed on the staff. The bass clef is used to show the pitch that low-pitched instruments can play.



Each line and space represent a note, so on the staff above, there are 9 notes.

We can use rhymes to help us work out the note, starting from the bottom of the staff and working our way up.

Line- Good Burritos Don't Fall Apart Space- All Cows Eat Grass

Further Vocabulary

Symbol	Name	Definition
NA	Leitmotif	A reoccurring theme throughout a musical or literary composition, associated with a particular person, idea, or situation.
NA	Composition/ Composing	Creating a piece of music.

Taking it further

All of Highfields musicians are expected to challenge themselves. They can achieve this by working through the pieces.

Beginner	Intermediate	Advanced
Harry's Wondrous World	City of Stars	Mii Channel Theme
Interstellar Theme	The Good, The Bad and The Ugly Theme	Married Life
He's a Pirate	Game of Thrones Theme	Avengers Theme

Learning Checklist

- I can compose a leitmotif to accompany a scene.
- I can describe what is meant by texture, dynamics and timbre.
- I can play the keyboard hands together.
- I can use my knowledge of note duration to play accurate rhythms.
- I can use my knowledge of notation in the treble and bass clef to play accurate pitch.
- I can play at a consistent tempo.
- I can use my musical knowledge to answer questions about a piece of music.